SENIORS RAISE FUNDS TO CUT TICKET COST

Hoping to increase its treasury, the Senior Class kicked off its first fundraising drive of this year on November 5.

Each participating senior is taking orders for items contained in the fundraising kit. These items include candles, stationery, wrapping paper, flashlights, and many other small gift items.

Half of the profit from the sale will go into the Senior Class treasury and will be used to reduce the cost of the prom ticket for the entire class. The other half will be used to reduce the cost of the individual participants tickets.

It is possible for a senior to raise enough money to pay for the total cost of his prom ticket.

Selling these items and participating in the drive is optional. Although one hundred and twenty seniors volunteered to participate in the sale, only eighty five students picked up their kits. This means just 12% of the entire senior class is taking part in the drive.

The Senior Class awaits new fundraising ideas. The suggested one-day-a-week bake sale is now in effect.

Students interested in participating in any aspect of the fundraising drive should see the class sponsors or officers.

Mar News

MARPLE NEWTOWN SENIOR HIGH SCHOOL

NEWTOWN SQUARE, PA

VOLUME 44
NUMBER 6

NOVEMBER 21, 1973

TOM THUMB ENTERTAINS AUDIENCES

Performance Group poses for cast picture. See review, page 6, column 1.

Prize-Winner Produced

Our Town, Thorton Wilder s Pulitzer prize-winner follows Picnic in the line of MN drama productions.

This production, which will be presented February 1 and 2, "reaches into the past of America and evokes movingly a way of life which is lost in our present turmoil."

Our Town can be appreciated for its straightforward simplicity and expressive philosophy.

Auditions began November 14 and continued through November 20. Our Town requires a cast of twenty-four actors, fifteen male and nine female.

Mrs. Wood, the director, says the play is not only for those experienced in theater but for any interested students.

Again, the casting is open to sophmores, juniors, and seniors.

CROCE TUNE CHOSEN PROM THEME

In addition to conducting magazine sales, bake sales, and selling patron magazines, the Junior Class has just completed a T-shirt sale.

Designs on the T-shirts included 16 rock groups, Eagles and Flyers. T-shirts cost $2 and prizes were awarded for every 10 T-shirts sold.

The Prom Commitee is considering a candysale for December to raise additional funds.

"Time in a Bottle" by Jim Croce has been tenatively selected as the theme for the Junior Prom. Grenadine, formerly J.C. and the Newtones, will provide musical entertainment.

Tickets, which will cost approximately $15, will he on sale April 15 through April 30.

MN ESCAPES CUTBACKS

Expansion of special education programs has been stopped and present programs may be curtailed as a result of state budget cutbacks.

Intermediate Units in Delaware County alone have received a $700,000 budget reduction. The Intermediate Unit is responsible for the education of 36000 students who live in districts where special education facilities are not provided by public schools.

These cutbacks will not affect Marple Newtown this year, but there could be changes in next year's program.

At this time, school districts must submit proposed special education budgets for the state's approval, well before the achool year begins. In this way funds are received by districts before school opens.

Dr. Brubaker, head of Pupil Personnel, says he favors this schedule, but it means administrators must be accurate in estimations of their budgets.

The Special Education Department encompasses both above and below average intelligence students. Learning disabled, mentally retarded, ATP, and students taking speech herapy are among those included in this department.

NAMES IN THE NEWS

Congratulations:

Vo-Tech Student of the Month

Bob Giacomucci

Homecoming Queen contestants:

Diane Marshall
Diane Protesto
Patty Rodgers
Carol Tatioa
Chris Williams

Winners of the National Council of Teachers of English Award

Mary Norton
Jeffry Shandler

THE TIGER'S EYE

In sector three of the place, the bodies behave very strangely. To begin with, they force their functions to commence operation about three hours before the functions themselves are adequately prepared. Utterances from the organisms at this stage of the animate - inanimate cycle, though generally unintelligable are very revealing:

"What the.... seven o'clock? It feels like I got to bed about an hour ago. Oh.... my head hurts. And I have school today!"

"WYW Newstime, I hope the bluebird of happiness shines yellow liquid sunshine all over your broadcasting station."

"Ohcgruntcraklshitono" (mumbled sub-vocally)

"My God, it's the middle of the night. How's a body supposed to go out in the dark? I think I'll wait till it's lighter, then I'll get up."

"If I get out from under these covers, I'll freeze. Then they'll be sorry. I can see it now. "Boy freezes while trying to get dressed for school."

"Oh, No! I have a Chemistry test, first... I didn't even look at the stuff! For all I know, a mole is a furry animal that lives in the ground. Maybe if I'm ill..." "MOM!"

All of the bodies from all over the section converge at about the same time at a big, ugly building. I believe it is call called "The hole." Most organisms still do not know where they are. Some organisms, apparently short circuited, misfitted, or otherwise malfunctioning, go to "the hole" earlier than others. About half of these failures go outside in the sub-freezing cold. Their leader yells at them through an amplifying device.

"Alright, back it up and try it again."

"Let's keep the lines straight. March in time. Hey you! Dummy! Let's go! We're over here! Yo! Nitwit, dum, dum! here, here!"

"Mr. MacGruff. I'm not in the band!"

"I don't care what your excuse is. You get here, and you march at seven thirty like the rest of us."

In a nearby room, a little man is waving his hands around. He may be trying to attract attention from the dead bodies scattered around. The task seems hopeless, for the only sound is the occasional banging of the pinano.

I am still observing more, and will continue to keep you informed.

MY MARK

REPRESENTATION CRITICIZED

In Marple Newtown Senior High School, student government is anarchy: apathy prevails.

At present, many student council and class representatives are popularity poll winners. They are the apathetic students seeking freedom from their classes within council meetings. As a result, the desires of the student body are never voiced.

These students have undermined any chance for a powerful student government and have forced the executive student council to make most decisions. The representatives always agree with those decisions: they never hother to take the time to disagree.

Ultimately the representative council acting on behalf of the student body should decide on student council goals. The executives should then be asked for their approval or confirmation.

The way things stand now, it appears that student representation has been completely defeated.

How can this system of apathetic representation and inverse decision-making be amended? I advocate the application of campaign speeches by each potential representative in each electing social science class. Through this method, the candidate's true concern will be expressed. A vote for representative should be taken only after the instructor has approved each nominee's motives.

Because the concerned representative will be neither resented by peers nor insensitive to class desires, student government should improve. When the apathetic pupils observe the accomplishments of their concerned representatives, their interest and concern may strengthen.

I urge the student body, administrators, representatives, and faculty to contemplate this proposal and to fight apathy.

Mark S. Guralnick

STUDENTS COMMENDED

According to Mr. Capriotti, students this year have demonstrated more maturity than those in the past and realize that responsibilities accompany rights.

He remarked that he felt the student body exhibited responsibilities during the dsy of the bomb scare and student-released fire alarm.

Mr. Capriotti ia pleased by the actions of the majority of the students, particularly those who aided in finding trouble makers.

Memories Come Cheap

Yearbooks are on sale now. The total cost of Memories is $12; a $6 deposit is needed upon ordering

Seniors have until December 1 to order yearbooks and have their names printed on them.

This year's edition of Memories includes more pages of color and clearer print.

More money will be available to spend on the yearbook if more advertisements are sold. Mr. Bernett, faculty sponsor, encourages students, teachers, and parenta to support this publication.

The Taylor company is the new publisher of Memories.

SANNER VOICES CONCERNS

More than sixty-five business, professional, and civic leaders visited various schools in the MN district on Business Education Day, November 8.

These visitors attended discussion sessions, visited classrooms, and toured the buildings.

Mr. Glenn M. Sanner, substitute superintendent, greeted the group at the senior high and described his concerns for this school year.

His concerns include an increase in administrator participation in decision making, increase in the effectiveness of teachers, and the importance of a high quality student body.

School Board secretary Robert Gauntlett praised Marple Newtown residents for their interest in the school system.

Several other administrators addressed the visitors during the orientation.

MAR NEWS

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FROM THE EDITOR'S DESK

Three candidates for superintendent are now being interviewed by members of the Marple Newtown school board.

Just who these men are and exactly what they stand for are unknown to MN students.

Nevertheless, I would now like to offer my criteria for superintendent in hopes that the school board, before its final selection, will take the student's point of view into account.

The superintendent is second only to the school board in the school district's hierarchial structure. As the "link" between the school and school board, he must be able to perceive, interpret, and relate the schools' problems and the board response. This requires an acute understanding of human nature: that of students, teachers, administrators, and board members.

The superintendent can not sit behind his desk all day every day, answering phone calls and letters. He must frequently visit each school to acquire first hand knowledge of "what's going on." In other words, he must be aware,

The superintendent must also be intelligent. I speak not of "diploma" intelligence, but of "common sense" intelligence. A component of common sense is flexibility and the ability to recognize and correct one's mistakes.

The person selected as superintendent must respect and be respected by students, teachers,and administrators. Unfortunately, unless this person has already served the district in some other capacity, it is difficult to predict whether respect is forthcoming.

Finally, the superintendent must understand that he is not the principal of the Senior High. Because the administrative suite is located within the high school,past superintendents wrongly assumed the role of principal. This created a role conflict that was most confusing to students and teachers and damaging to the smooth operation of the school.

The solution to this two-boss problem lies in the relocation of the administrative suite before the new superintendent assumes "office" next fall.

Ellen Ginsburg

Inside Villanova University

In choosing a college, students want to know more than just what percent of the population is female. Their knowledge of the campus must go beyond recognition of what courses are offered. To this end, the Mar News has talked to students at various colleges which are commonly considered by MN students. This is the second in a series of articles on comments made by attendees of various colleges.

People must eat. The food at Villanova (this week's college) is only average. Students have the option of going out for lunch, and many avail themselves of this opportunity to escape the cafeteria food. Fortunately, most of the food in the cafeteria is edible. (Just don't ever buy a shake or fries.)

Many Villanovans commute to school, but the remainder find the dorms to be thoroughly enjoyable. The atmosphere is pleasant, and kids have fun. For commuters, the catchword is "early." The parking lot jams up around 8:30 A.M. Buses and trains also run regularly to stops located near the campus.

An admittedly major aspect of choosing a school is how things stack up academically. The amount of reading that a student must do at Villanova is much greater than that which he must do for high school. The teachers are strict, but students are responsible for themselves. The consensus is that most of the teachers are knowledgeable and qualified. Courses which were cited as being good bets were "English" and "Statistics."

Of course one goes to college to learn, but he can't spend all of his time pouring over books. Villanova does not have urban problems, but then again there is no stimulating city social life. The administration helps with a weekly keg party. For those kids who stay for weekends,there are always fraternity parties.

On the whole, social life is enthusiastically enjoyed at Villanova.

Les Austin & Mary Wesoski

COUNSELORS' CORNER

A newly formed committee of counselors is working with the Mar News to develop a Counselor's corner. Members of the committee are Mrs. Jean Grundbery, Mrs. Adele Grayboyes, and Mr. Richard McSanny.

The results of the Fuder Interests Survey taken by 11th graders earlier this fall are now available in the Career Education Center.

Students may use their study halls to study the results of these surveys. Further career research can be done by utilizing the information available in the Career Education Center.

Test Date	Regular Closing	Late Closing and Fees
SAT and Ach. only	Oct. 25,1973	Nov. 8,1973--$4.00
Ach. only Jan. 12, 1974	Dec. 6,1973	Dec. 20,1973--$4.00
SAT only Feb. 2, 1974	Dec. 27,1973	Jan. 10,1974--$4.00
SAT only April 6, 1974	Feb. 28,1974	March 14,1974--$4.00
Ach. only May 4, 1974	March 22,1974	April 5,1974--$4.00
SAT only June 22, 1974	May 16,1974	May 30,1974--$4.00

STUDENTS ELECT PRESIDENT

While the nation was electing state and local officials, the students in 236 A held a mock election for school president. The three parties selected their own party names and developed platforms.

As products of the Watergate generation, these students used no "tapes" in their election.

Does this mean we've returned to honesty? Has justice been restored?

Only time will tell.

LETTERS

Dear Editor,

For sophomores MN has been a new and interesting experience

Since most sophomores are finally adjusted and settled, and the adjustment period is over, attention should now be focused on the class as a whole. What projects will it undertake? How much money will be raised?

How many sophomores realize the staggering amount needed for a junior prom? Last year's sophomore's raised over $900 and after two fund drives this year, are still in need of money.

Raising such a great amount of money involves foresight on the part of the class leadership.

Last year's leaders realized the work necessary and took action. Hopefully, this year's elected leaders will have the same foresight and realize the need for class participation. Representatives and other interested students should assist in organizing activities.

As has been proven in years past, foresight and involvement are needed to insure success in any venture.

Peter Tallian

Dear Editor,

This year I have joined girls intramural volleyball. It is a good feeling to be a part of a team and not have to go through the nerve-racking experience of tryouts.

Mr. Scott coaches the team which he organized three years ago. With only a few practices, the team began to show potential. This potential was short-lived because, as of November 7, more important activities began to use the gyms.

Future volleyball practives will be held when the basketball team has away games and a gym is left empty.

It would be a great help to the volleyball team if some other arrangements could be worked out by spring.

Fran Morris

Two Seniors Take Over Print Shop Responsibilities

Hall passes, absentee forms, request slips. Literally thousands of these minative forms are floating around MN.

Did you ever wonder where this paraphernalia is printed? Another thought: Who would spend hours of his leisure time printing them?

Paul Williams and Steve Sangorgio, two seniors at MN, have taken this job, as well as the printing of various other items within the school district, upon themselves. They can be found hard at work in the graphic arts shop after school every day and even late some week nights.

Steve claims, "We're up here almost as much as Mr. Sloat."

Included in their wide variety of projects is the printing necessary for plays, which consists of tickets, programs, and posters.

Printing the Mar News is another one of their tasks. Paul and Steve have been printing the school paper alone since the end of last year.

Both boys claimed their interest in Graphic Arts stemmed from their former Senior High teacher, Mr. Wagner.

"He taught us everything we know" replied Paul.

The boys were disappointed when Mr. Wagner was transferred to the Junior High School. This change in faculty suddenly left them with a large amount of work.

"The fact that the administration of Marple Newtown took a college-trained Graphic Arts Specialist and put him in a junior high to teach wood and metal shop has put a much bigger burden on Paul and I. The teachers here are familiar with wood, metal, and electronics, but are not quite as familiar with Graphic Arts. They are dedicated, but have a lot to learn," Steve commented.

Long hours in the print shop, though, do have some advantages. Paul and Steve have become familiar with the administration and the system.

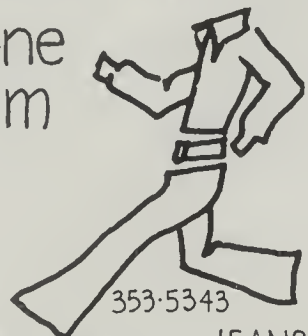
Because of his background in printing, Steve plans to major in Industrial Arts at Millersville State College.

Paul expressed his desire to continue his dramatic experience as a theater major at Pennsylvania State College.

Paul Williams and Steve Sangiorgio working with pressing details.

find someone and take him a part

from



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America Needs Another JFK

November 22, 1973 will mark the tenth year since President John F. Kennedy was assassinated.

During President Kennedy's 1000 days in office the "American Dream" was being realized. America was respected as a great nation in the world.

When President Kennedy said "Ask not what you country can do for you, ask what you can do for your country," people were inspired to do their best for their country. It was a time of faith and happiness

continued on page 7

. Fick-sit:

I am lost somewhere in rvette'a. I was with my fe looking at appliances, d we found a nice toaster GE 4-slicer with automa- burn-preventer, five mperature ranges, and a rming tray on the bottom- 4.95). While aearching inly for a salesman, I umbled into the sporting ods department, fell into tent on display and was ocked out. When I came a stockboy had folded the tent and me and was cking us into a storage x. I tried to scream for lp, but one of the pegs t stuck in my mouth and l I got out was "glkckkf!" m now wandering around e stockroom with a tent in my mouth. I don't ink my wife even knows m missing. She's not too ight.

Edgar Humplewhite III
Somewhere in Korvette's

. Fick-sit:

Let me make one thing ear. No, that's not ght. I want to make one ing very clear. No, that not it, either. Allow to make one thing ex- mely clear. No. Wait. think I've got it now. t me make one thing crys- l clear. No, dammit. it. Don't go away. I'll t it. It's on the tip of tongue...perfectly calm?

David Friar
Las Vegas, Nev.

. Fick-sit:

I just wrote a new ng. Wanna hear it? Good. La La Dum Dum dee dee e. Even though you are ur and I am three, I love u and you love me. But a- lts just can't see. Dum o da da dee, twang.

David Cutesiddy
Sacramento, Calif.

. Fick-sit:

Have you seen my hus- nd? That moron got lost Korvette's--stuck in a nt. I saw the stockboy king him away and I rieked, "Wait, that's my sband!" The stockboy unted, "Prove it, lady." en the stockboy explained would cost me fifty dol- rs to get him back. I ld him to forget it, be- se, frankly, that idiot n't worth it.

Mrs. Humplewhite
(free at last)
newhere in Korvette's,too.

SOSANGELIS AND NOCE ARE PRAISED IN PICNIC

"Oh, I really enjoyed it!" exclaimed the woman who sat on the aisle.

We all agreed.

Picnic was not the typical "high school play." This Pulitzer Prize winner centers around the reaction of a small group of women to a stranger different from themselves. Moral issues were dealt with, and the stranger served as a catalyst to initiate the action.

Many different factors attributed to the success of Picnic. The well designed set aided in capturing the mood on stage. Soft shadowy lights created the atmosphere of a late summer's afternoon. Costumes were varied and appropriate. They helped to establish the contrast between characters.

The most outstanding point of Picnic was found in the acting and characterizations. Strong directorial skill contributed to the actors' stage presence. Several outstanding performances must be noted.

Michele Gore did a fine job in her role as the clutchy, domineering mother. She executed the task of keeping up an accent and her mannerisms aided in establishing the character. Ann Kelly walked away with many laughs as one of the sexually-frustrated school teachers.

Darlene Alberici,a natural actress, was adorable as the bratty younger sister. She did her share of scene stealing while "catching a smoke." Her freshness lit up the stage.

As a team, Marta Sosangelis and Joe Noce were dynamite. The audience loved Marta in the prudent role of a school teacher. One memorable moment explodes when Marta "takes a nip," and the truth appears. Joe's stage presence comes alive as his rough gruff character unfolds.

However, no production is without fault. Several stretches dragged a bit: the action was slow starting. It didn't reach out and grab the audience.

In contrast, the climax of Picnic held the viewers in its clutches and kept us there.

Tobi Rosen

Darlene Alberici, Jeanne Dever, and Michele Gore in the midst of a family quarrel.

On Saturday, November 10, I visited a family in a small rural community in Middle America of several decades past. It was a pleasant visit, but I'm not quite sure of what happened while I was there.

William Inge's Picnic is a story of the intrigues of love, comic and tragic. The play revolves around Mrs. Owens, a widow, and her two daughters--Millie, the independent tomboy, and Madge, the attractive coquette. Their rather quiet lives are upset by the appearance of a vagabond, Hal, who steals the hearts of both girls and eventually causes Madge to desert her rich, ineffectual boyfriend Alan, and her domineering mother (well-performed by Michele Gore).

I'd tell you more about what happened there, but I'm not too sure--overall this portion of the play was weak, and the characters seemed rather shallow and stereotyped when compared to those of Tennessee Williams (who was Inge's inspiration). But this was primarily Inge's fault, not that of the performers or director.

The bustling, jabbering school teachers provided a welcome comic relief to the central story. Especially noteworthy was Anne Kelly's brief but delightful characterization of Miss Schoenwalder, who left the audience in stiches.

The strongest point of this production was the atmosphere of the time and place, conveyed by an exceptionally well designed set (very possibly the finest realistic set on the M.N. stage to date) and well-selected costuming and props, as well as careful attention to dialects. This was so effective that when one actor stepped beyond the procinium arch, I was startled,by this reminder that I was, after all, watching a play.

What was the weakest point of Picnic was a lack of communication among the actors; they were often acting independent of each other rather than with each other. This accounts for the weakness of the exposition and, even more crucial, the complex changes of character in the second act, which were rather nebulous.

There was one moment where this was not so-- the first scene of the third act (definitely the best act on the whole). In the moonlight (when the set looked its best), Rosemary, a spinster school teacher, returns home with her fiance Howard, from a romantic evening together. They are in high spirits, giddily carousing together, unti Rosemary bring up the question of marriage, and Howard begins to make excuses.

The transition from the hysterically comic to the hysterically sad was admirably executed; these two performers (Joe Noce and Marta Sosangelis) earned their extraordinary praise from the audience for working together so well in this scene.

Jeffry Shandler

TOM THUMB REVIEW

A play that holds the attention of a "Saturday afternoon at the movies" audience is something special.

Tom Thumb, presented by the Marple Newtown Performance Group, is such a play.

From the moment the curtain opens on the fairy queen, rag doll, captain, soldier, and jack-in-the-box, the audience is captivated by the sometimes comic, sometimes bittersweet, always entertaining action on stage. When Tom Thumb and "sweet" Selina Spider enter the scene, the die is cast for an hour of pure enjoyment.

After all, when the cast (Dan Caine, Sue Cash, Leslie Cederquist, Steve Clay, Debbie Fitch, Jenny Graf, Betsy Guralnik, Tab Heist, Marta Kautfman, Troy Orlando, Gail Rudolph, Jeff Shandler, Annette Winter, and Eli Wylen) is so obviously enjoying itself, the audience automatically follows suit.

Highly deserving of recognition is Rich Friedman, whose extraordinary improvisational talent on the piano changed the cute, but somewhat trite, songs to "catchy" jazz melodies. Becky Mellman, too, should be complimented for her ingenious costumes.

To Jan F. Rubicki and the Marple Newtown Performance Group, I can only say thank you for a most entertaining afternoon.

Your imagination, with a capital "I", is a remarkable gift.

Ellen Ginsburg

A Cliche A Day Keeps Homework Away

Doing my homework late one evening, I became disgusted with my Algebra. I turned on the tube (standard procedure for tough Algebra assignments). Thinking back to all the other movies I had watched, something suddenly dawned on me. Many of the lines in those old movies fit into normal situations at Marple Newtown. I decided to jot some down.

"When you look back on this, think of me kindly" (Mr. Williams' last words as he suspends you).

"I don't know what could have done this, but it was not anything human." (The remains of a wrestler after a match with "Stud".)

"It's a crazy plan but it just might work" (Signaling questions by morse code).

"You're trying to do what no man has ever done before."
(Mr. Watson's reply to "We'll get you to do some exercises.")

"It's a long shot, but it's the only chance we've got."
(locking Ms. Camaioni in the bathroom before a Unit test).

continued on page 7

going places?
we are, too.
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*Personalized Education With 600 Students
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Who's Hunting?

THE HUNTER GOT OUT OF HIS CAR AT THE EDGE OF TH FOREST. HE ADJUSTED THE BRIGHT RED SAFETY CAP ON HI HEAD. THEN HE PULLED DOWN THE VISOR AND STEPPED DOWN IN TO THE WOODS. HE BEGAN TO STALK HIS PREY WITH SUCH EAS AND SKILL THAT THE HUNTED WAS NOT AWARE OF ITS PERIL. TH WOODS WERE QUIET THIS DAY, AND THE HUNTER WAS ALONE WIT HIS THOUGHTS. WITH PROWESS BORNE OF PRACTICE, HE FOLLOWE THE TRACKS THROUGH A PORTION OF DENSE FOREST. SUDDENL THE TRACKS DISAPPEARED. HIS EYES CAST A KNOWING GLANC ON THE GROUND. "THIS ONE'S SMARTER THAN USUAL," THOUGH THE HUNTER AS HE PICKED UP THE TRAIL AGAIN. HE CAME T THE EDGE OF A SMALL CLEARING AND PICKED OUT WHERE HI PREY HAD FED AND LAIN TO REST. "WON'T BE LONG NOW," H THOUGHT. HE WIPED HIS SWEATING BROW, UNSCREWED THE LI FROM HIS CANTEEN, AND TOOK A LONG DRINK. ABOUT 50 YARD FROM THE CLEARING WAS A SMALL GLEN OF PINE. HE PAUSE FOR A MOMENT TO LISTEN, AND HEARD THE CRACKLING OF DR TWIGS AND LEAVES. HE CAME TO A HALT AND FROZE AS H CAUGHT A GLIMPSE OF HIS QUARRY. HE SLOWLY, SO AS NOT T ATTRACT ATTENTION TO HIMSELF, MOVED IN FOR THE KILL. I THE FINAL MOMENT, AS HE CAUGHT THE HUNTED IN HIS SIGHT, H THOUGHT TO HIMSELF, "NICE HEAD; MAKE A NICE TROPHY." THE HE SLOWLY SQEEZED THE TRIGGER.

THE MAN HAD BEEN OUT FOR A PEACEFUL WALK WHEN TH BULLET RIPPED THOUGH HIM. HE LAY STILL. THE DEER CAM OUT FROM BEHIND THE TREE, RIFLE IN HAND. "YEP, NICE HEAD.

Mark Goldberg

Homecoming Praised

Called "The best thing to happen to movies since technicolor and popcorn" and one of the greatest financial risks of the century. The American Film Theatre is a series of films of eight reknowned plays being presented in limited engagements throughout the United States, a mammouth attempt at bringing quality theatre to the vast American audience.

The first film shown in this area of the country is likely to be the most controversial and least popular of the AFT series- Harold Pinter's The Homecoming, performed by the original London cast.

Homecoming is a play of the absurd, but it is an unadvertised absurdity (unlike Albee or Ionesco) which creeps into the drama slowly on the tongues of the actors, and, like some revolutionary dogma, overtakes their speech, their gestures, and finally the course of the entire play. The single scene is the household of a family in North London. There are no women in this home, only a widower (Max), two of his sons (Lenny and Joey), and his bachelor brother (Sam). Max and his sons are embittered and vicious, fighting with unrealized dreams.

Into this tense scene comes the eldest of Max sons (Teddy), a professo in the United States, wi brings his wife (Ruth) t visit his family and forme home. Ruth becomes a ca alyst which causes Max, Le ny, and Joey to reve their savageness in star ling Pinteresque absurdit In the end, Ruth abandon her husband to become th mistress of his brother and father, and Teddy sub missively returns to Amer ica.

The bleak, grim row house in which most of th action takes place is th perfect backdrop for Th Homecoming's action. Th filming, too, stark, yet e fective images, such as the men of the family sit ultaneously yet independe ly lighting their after-d ner cigars. All of the a ors were superb, masterfu ly handling the play's su den shifts from the real the aubconscious to the b arre. There was apparent a very strong communicati among them, probably due their long association t gether and with Pinter play.

A finer production this shocking play cou not be had.

Editor's note — Ne production: Edward Albee A Delicate Balance, sta ring Katharine Hepbur

Jeffry Shandle

M WOLF STARTS AS NEW HOOP COACH

im Wolf is his name, ball's his game and s what he brings to ers this fall. With is on conditioning, e and effort, Mr.Wolf to mold the Tigers in- op Central League con- .

A native of suburban and, Jim became a top chool player there. ked up numerous a- such as first team ate and even several for All-American. "My chool coach influ- me the most and devel- my ability," Jim ata- "He formed me from a skinny kid to an a- all player."

Jim's talent was not o- ked when it came time aduate. He received s from 120 colleges in- g powers like North ina. From all these bilities, Jim selected niversity of Pennsylva- "It was an easy e," Jim revealed."Penn ed me the publicity, coaches like Digger s (current Notre Dame) and Dick Harter (cur- Oregon State coach,) o mention the Ivy e schooling."

With a height of 6 ft. hes, Jim played both rd and center in his years as a Varsity r. On one of the fi- college teams in the ry, he compiled an 8 average. Jim found ng in areas like Mad- Square Garden and the ional fervor of Big 5 etball two of his favor- memories while at Penn.

After his graduation Penn in 1971, Jim d baaketball in Phil- Baker League. From e he attended the train- ampa of both the Caro- Cougars of the ABA,and of the NBA, but was un- to make either squad. professional hopes dis- ed, Jim attended grad- school at Oregon State. as happy to be with my oach, Dick Harter, and ave me the opportunity out and assist in hing," Jim stated. From experience he gained interest in coaching.

"I wanted to coach a school team in the ," Jim revealed. ugh several contacts in east, Jim had received 6 offers from various high schools including MN. "Lou Bonder seemed to have the most interest in me and because of this I took the job of basketball coach and teacher."

Mr. Wolf is now teaching in the business department of MN and has just begun the basketball training season. After just a few practices, he feels it is unfair to evaluate the talent at MN but did notice a lack of height that might prove critical to the team's outcome.

Mr. Wolf believes that school spirit and large crowds are necessary for a successful season and expresses confidence in MN to provide this.

With the basketball season just a few weeks away, MN's friendly giant feels confident that Tiger spirit can produce a winner.

Swimming Starts

Are there many people in this school who would consider swimming in the winter other than when they have swimming class?

A group of freshman, sophmore, junior, and senior boys are practicing twice a day in anticipation of the upcoming winter swimming season. The team has many returning juniors and seniors who provide the backbone of this year's squad.

Many contributing factors are in favor of this year's team. Mr. Jones is returning for his second year as the team's coach. The team will have more confidence in their coach, which should provide for a more productive practice session.

Captain Scott Bonney will be leading the sprint swims for the team. Charlie Kennedy is probably the team's strongest all around swimmer in the individual medley. A newcomer this year is John Wierick, who is very strong in the backstroke.

The team will be competing in a few practice meets before Christmas. The Central League season does not begin until after Christmas vacation.

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"Don't you have any pride left?"
(Mr. McKonly trying to recruit you into the Marines)

I'm asking for a volunteer, and he may not come back alive."
(nominations for class president)

"It's quiet, too quiet."
(Mr. Roth's suspicion of foul play)

"The whole world will be in my power."
(Mr. Best giving out hundreds of cut slips)

"Whatever you do don't look back."
(Those nimble fingers in the crowded lunch line)

"We know you're in there---come on out."
(Mr. Jeffries waiting for a cherical reaction)

"We've got to stop meeting like this."
(Dr. and Mr. Chalker, in back of the LGI)

These are just a few. It's midnight and I haven't finished my Algebra. I have a history test to study for a research paper to type. And another normal day at [illegible] High School to look forward to tomorrow....ohhh today.

Randy Stutman

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Ten years and many tragedies later, the American people could not be more disheartened. Robert Kennedy and Martin Luther King, two other revered heros,have also been asassinated.

The war in Southeast Asia was never successfully concluded. Faith in American government has been destroyed by the Watergate scandal. Inflation has devaluated the dollar.

What America needs now is another man as great as John F. Kennedy.

Sherri McCandless

Soccer Team Ends 0-6-2, J.V. 4-2-2

Marple Newtown's fighting Soccer team fell October 19 to a powerful Ridley squad 1-0. Tiger offense, unable to mount an attack, was shut out by Ridley defenders.

The J.V. Booters rallied to defeat Ridley 1-0 and raise their record to 4-1-2. Sam Zuckerman, a fullback, scored the only goal on an unassisted direct free kick.

The Soccer team then travelled to Springfield for the final game of the season. The Varsity game ended in a scoreless tie. An impressive defensive display was complemented by fine goaltending by both Peter (Radical) Johnson and Joe Mayer.

Our J.V. was halted in their bid for the J.V. Central League title when Springfield downed them 2-0. However, the J.V. finished with a 4-2-2 record, good for second place in the Central League.

The coach of the Varsity Soccer team, Mr. Nagle, felt that the Varsity record of 0-6-2 was due to inexperience. "We made errors that a mature team would not have made. The other teams did make similiar errors, but we could not capitalize on them."

Mr. Nagle feels that with the winning J.V. team, next year's Varsity will be a strong and improved team.

Mr. Nagle is also pleased with the selection of Glen McNeil, a Junior, for the All-Central League Soccer team. J.V. stars include Chipper Law, Sam Zuckerman, Josh Schwartz and goalie Chuck Podaras.

Broomall Jewelers

Marple Newtown Charm Headquarters for

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MARPLE LOSES TO UNDEFEATED RIDLEY

Saturday, November 10, marked the Tigers second-to-last game of a season that started like a dream but threatens to end as a nightmare. The Tigers lost to the Ridley Green Raiders 18-0, bringing the Marple Newtown record to 5-4, with one game remaining.

The game was close-fought in the first half; neither team scored; although Ridley did drive close enough to attempt a field which was wide. The Raiders took the second-length of the field to score the winning points. Later, in the fourth quarter, Ridley scared twice on a 30 yard run and a pass from midfield. Raider defense managed to thwart any attempts by the Tiger offense, although one promising drive ended with a fumbled pitch-out. All in all, it was a day the Tigers would rather forget.

Instead, the Tigers could look back one week when they met the Red Raiders of Radnor and ruined their title hopes. The Tigers, cast in an unfamiliar role as spoilers, rampaged to a score of 32-6, leaving Radnor sore and sorry.

Joe Basile frustrated by Ridley defense.

The Tiger runners intimidated Radnor to the tune of over 300 yards rushing. Ed Cini led the team with 125 yards and one touchdown. Co-captain Joe Basile rambled through Radnor's defense for 112 yards and another score. Dave Trevison was the big point-collector, however, as he scored three times for TD's and once on a two-point conversion. He also gained 107 yards rushing.

The MN defense was also superb, with Dave Seagraves and Chris Chase both intercepting two passes to kill Raider drivers. Frank Videon also made a key play with his pick-off of a Radnor pass. Herman Sampson and Jeff Sultzer were credited with several key plays as Radnor was stymied time and time again.

Ready? Wrestle- But On What?

Wrestling practice started last Monday, November 12. Co-captains Rusty Chisena and Ken Glantz saw a fine turnout again this season.

Last year, both Varsity and Junior Varsity had winning records, 7-4 and 10-1-1 respectively. The fine Junior Varsity squad is all back this year, fighting for Varsity berths.

Coach Charles Wagner and assistance coach Stuart Nathans are looking forward to a fine season. Returning letterman are Rusty Chisena, Steve Spear, Jim Christaldi, Jim Gardner, Dave Nocella, Mike Schaffer, and Don Cornman.

Practice will continue until early December. There is a big problem facing the wrestling team, however. For the past year, gym classes have been able to use the wrestling mats. As a result, the present condition of the mats is deplorable. And so, where will the wrestlers wrestle? It is hoped that the administration will find a solution.

Girls' Field Hockey Season Closes With Loss To Springfield

With the appearance of cold weather comes the close of another fall sports season at MN. A couple of weeks ago the Girls' Hockey teams ended their year with away matches November 1 at Springfield.

Unfortunately for both Varsity and JV squads, Springfield represented the toughest match of the entire season. Springfield teams had not allowed a single goal into their net this season.

The Varsity team had only one or two offensive opportunities the entire game which were near enough for a shot on goal. Springfield needed only one goal in the second half to complete their perfect win record.

Thanks to Leanne Soorikian's fine saves throughout the game, MN looked very respectable against the Central League's best Field Hockey team.

The JV's game jumped alive when Denise Trevisan placed the ball in Springfield's net during the first half. Denise is the only person successful in scoring against Springfield this year. The game was at a 1-1 deadlock right down to the last minute of play when Springfield broke through MN's defense to break the tie.

On October 30, the Varsity and JV teams also lost to Penncrest at home. Both JV and Varsity were defeated by close scores of 2-1. Marian McConnell scored for the last time in her High School career playing for the Varsity team, while Laura Kramedas accounted for JV's point.

The final record for the 1973 Varsity is 5-3-1. Next year's squad will face the loss of all but two of the '73 regulars. Juniors Karen Shelton and Leanne Soorikian will return with one year of experience behind them.

JV came close to having their best season in MN history until a few upsets at the season end. Their record of 6-3-0 shows team coordination and fine coaching by Miss DiSerafino.

Varsity hockey team driving in for a goal.